

So Long, Dearie

Rev. 9/13/25

Marriott Theatre:
Hello, Dolly!

17

DOLLY: "...all I wanted to say to you was---"

Music and Lyrics by *Jerry Herman***Slowly - in 4**

HORACE: "What?"

HORACE: "Now hold on, Dolly---"

DOLLY: 2 3 4

Good - bye! Good - bye!

p

DOLLY: "...else she can say, but--"

7

5 6 8 9

Good - bye, Good - bye, good - bye, good -

rall.

10 11 12 13 14

bye, good - bye, Good - bye, Don't try to stop me, Hor - ace, please.

RH *fz*

15 Faster - in 2

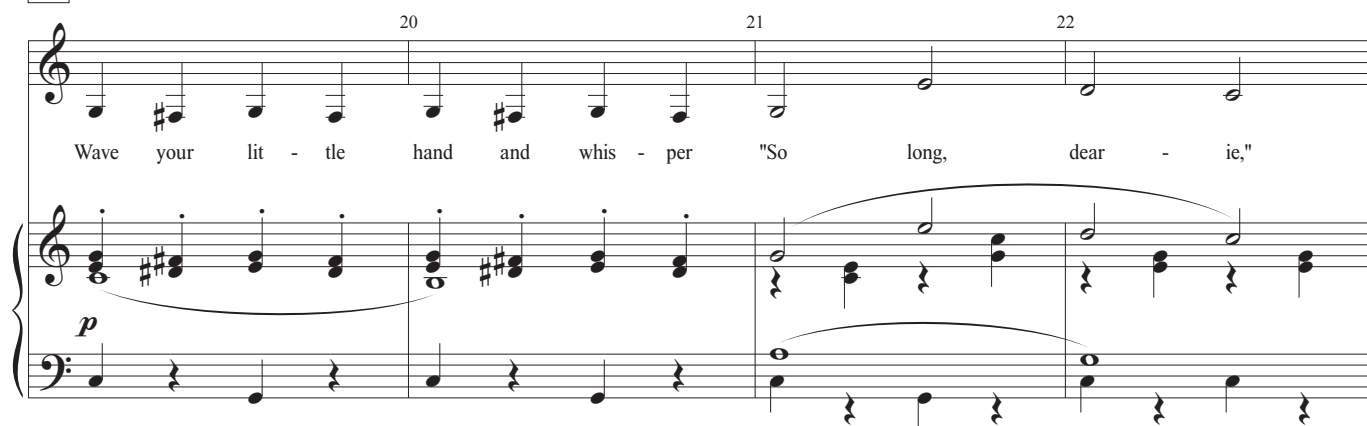
16 17 18

f

19

20 21 22

Wave your lit - tle hand and whis - per "So long, dear - ie,"



23 24 25 26

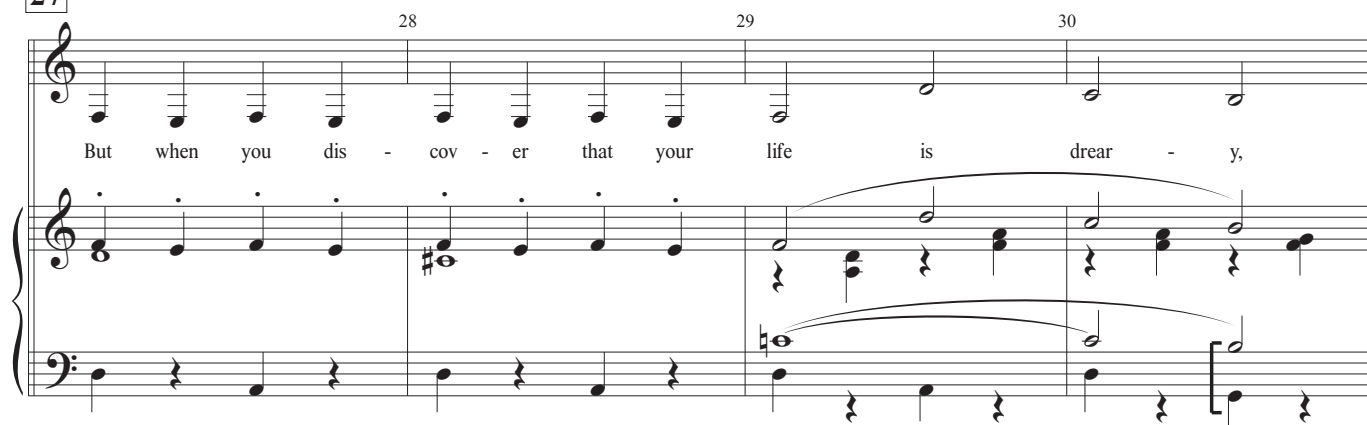
You ain't gon - na see me an - y - more.



27

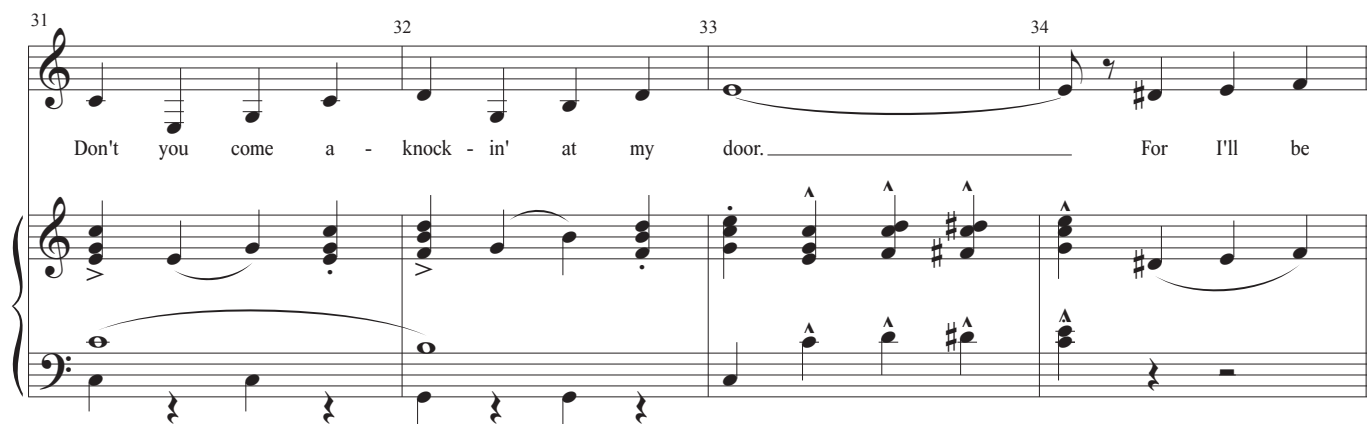
28 29 30

But when you dis - cov - er that your life is drear - y,



31 32 33 34

Don't you come a - knock - in' at my door. For I'll be



35

36 37 38

all dolled up and sing - in' that song That says "You

39 40 41 42

dog, I told you so." So,

43

44 45 46

wave your lit - tle hand and whis - per "So long dear - ie," Dear - ie

47 48 49 50

should have said "so long" so long a - go. Be - cause you

51

52 53 54

treat - ed me so rot - ten and rough, I've had e -

55 56 57 58

nought of feel - in' low. So,

59

60 61

wave your lit - tle hand and whis - per "so long

62 63 64

dear - ie" Dear - ie should have said "so long"

mf

65 66 67

So long a - go.

68 69 70 71

For I can

f *p*

72 73 74 75

hear that Choo - choo call - in' me on _____ To a

sim.

76 77 78 79

fan - cy new ad - dress. _____ Yes, I can

f

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 65-67) shows the vocal line with the lyrics 'So long a - go.' and a piano accompaniment. The second system (measures 68-71) continues the piano accompaniment with a forte (f) dynamic and then a piano (p) dynamic. The third system (measures 72-75) includes the vocal line with lyrics 'hear that Choo - choo call - in' me on _____ To a' and piano accompaniment. The fourth system (measures 76-79) continues the vocal line with lyrics 'fan - cy new ad - dress. _____ Yes, I can' and piano accompaniment, featuring a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

80

81 82 83

hear that Choo - choo call - in' me on, On board that

84 85 86 87

"Hap - pi - ness Ex - press." I'm gon - na

f

88

learn to dance and drink and smoke a cigarette, I'm go'n as

Rit.

92 Rit. 93 94 95

far a - way from Yon - kers as a girl can get.

96 **Meno mosso** (*Cake walk*)

DOLLY: "And on those cold nights, Horace--"

Measures 96-99 of the piano accompaniment. The right hand features a series of chords with accents, while the left hand plays a steady eighth-note bass line. A long slur covers measures 96 through 99.

"You can snuggle up to your cash register--"

Measures 100-103 of the piano accompaniment. The right hand continues with accented chords, and the left hand maintains the eighth-note bass line. A long slur covers measures 100 through 103.

"It's a little lumpy but it rings"

Measures 104-107 of the piano accompaniment. The right hand continues with accented chords, and the left hand maintains the eighth-note bass line. A long slur covers measures 104 through 107.

Accel.

Measures 108-111 of the piano accompaniment. Measures 108-110 feature a steady eighth-note bass line in the left hand and chords in the right hand. Measure 111 begins with a vocal line. A long slur covers measures 108 through 111.

Don't come a - knock - in', I'll be

112 **Tempo**

Measures 113-115 of the piano accompaniment. Measures 113-114 feature a steady eighth-note bass line in the left hand and chords in the right hand. Measure 115 begins with a vocal line. A long slur covers measures 113 through 115.

all dolled up And sing - in' that song That says "You

116 117 118 119

dog, I told you so." So,

120 121 122

Hor - ace you will find your life a sad old

123 124 125

sto - ry When you see your Dol - ly shuf - fle

126 127 128 129

off to glo - ry. Oh, I should have said "So

130 131 132 133

long" _____ So long a -

cresc.

134

135 136 137

go. _____

ff

138 139 140 141

The musical score is for the song 'So Long, Dearie' from the musical Hello, Dolly!. It is a piano/vocal arrangement. The score is written in 4/4 time and the key of B-flat major (three flats). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into three systems. The first system covers measures 130 to 133. Measure 130 has a vocal note on a whole note, followed by a long rest. Measure 131 has a vocal note on a half note, followed by a long rest. Measure 132 has a vocal note on a half note, followed by a long rest. Measure 133 has a vocal note on a half note, followed by a long rest. The piano accompaniment in the first system features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The second system covers measures 134 to 137. Measure 134 has a vocal note on a whole note, followed by a long rest. Measure 135 has a vocal note on a half note, followed by a long rest. Measure 136 has a vocal note on a half note, followed by a long rest. Measure 137 has a vocal note on a half note, followed by a long rest. The piano accompaniment in the second system features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The third system covers measures 138 to 141. Measure 138 has a vocal note on a half note, followed by a long rest. Measure 139 has a vocal note on a half note, followed by a long rest. Measure 140 has a vocal note on a half note, followed by a long rest. Measure 141 has a vocal note on a half note, followed by a long rest. The piano accompaniment in the third system features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The score includes dynamic markings such as *cresc.* and ***ff***. The score is numbered 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141. The score is titled '17. So Long, Dearie | Rev. 9/13/25'. The score is from the musical 'Hello, Dolly!' by J. Lee. The score is for the Marriott Theatre. The score is a piano/vocal arrangement.